

SOFTLY, AS IN A MORNING SUNRISE

1ST E♭ ALTO SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a tempo marking of 90 beats per minute in straight eighths. The key signature has one flat (B♭). The score is divided into several measures, with measure numbers 1 through 45 indicated. The tempo changes to 'LATIN' at measure 13 and back to 'SWING FEEL' at measure 37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a final cadence at measure 45.

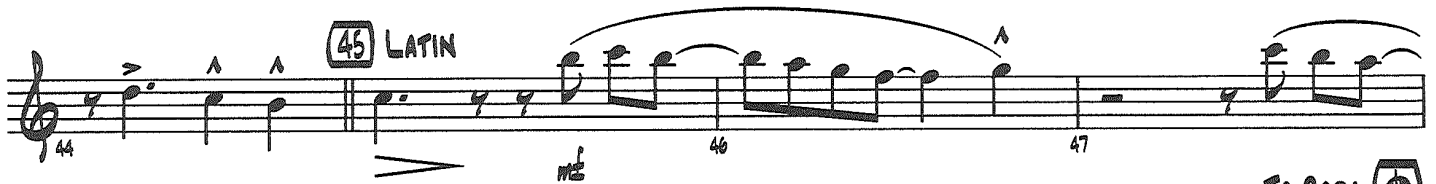
© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads



SOLO BREAK - OPT. AD LIB.

Ami6/9

E7(b9)(#5)

(54)

Ami6/9

SOLO - OPT. AD LIB.



Bmi7(b5)

E7(b9)(#5)

Ami6/9

Bmi7(b5)

E7(b9)(#5)

Ami6/9



Bmi7(b5)

E7(b9)(#5)

Ami6/9

Bmi7(b5)

E7(b9)(#5)

Ami6/9



Bmi7(b5) E7(b9)(#5)

Ami6/9

Bmi7(b5)

E7(b9)(#5)

Ami6/9

Ami9

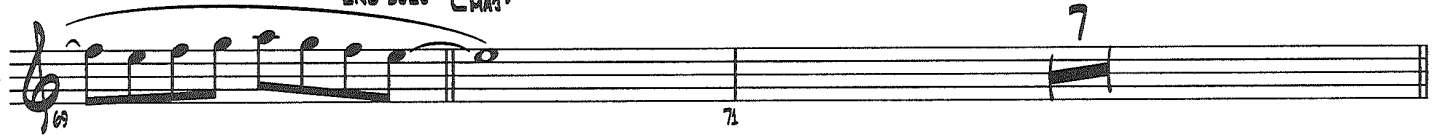


(70) SWING FEEL

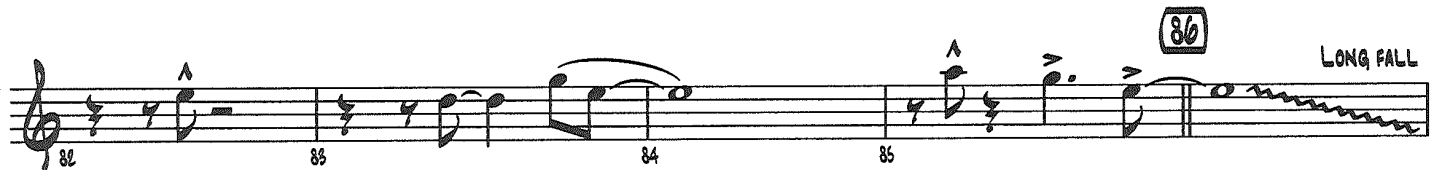
Dmi11

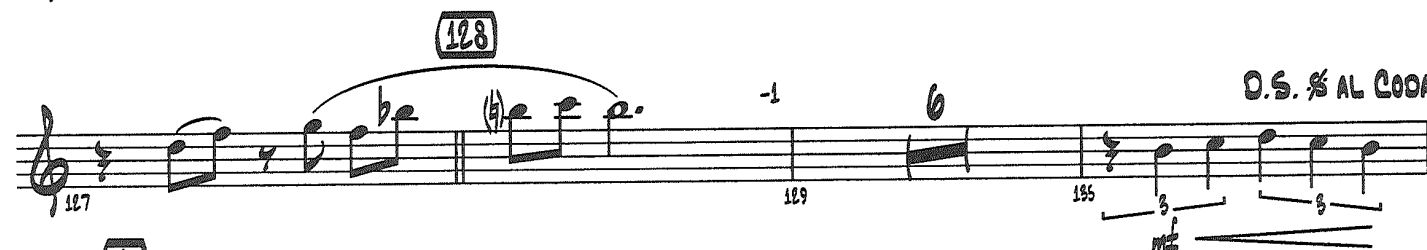
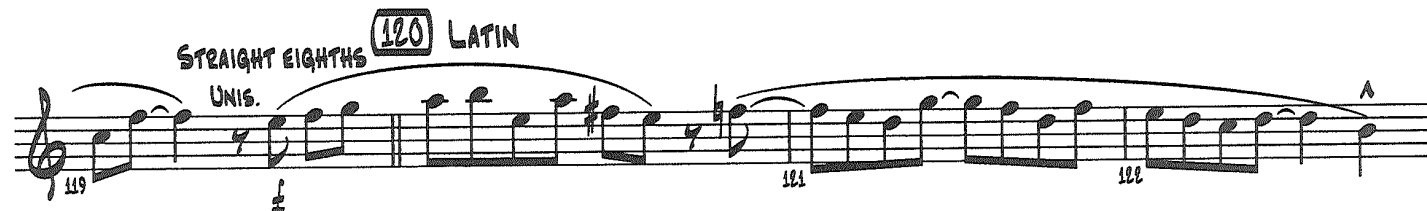
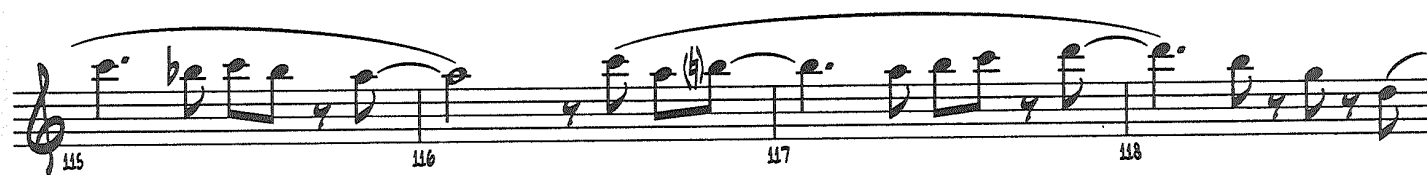
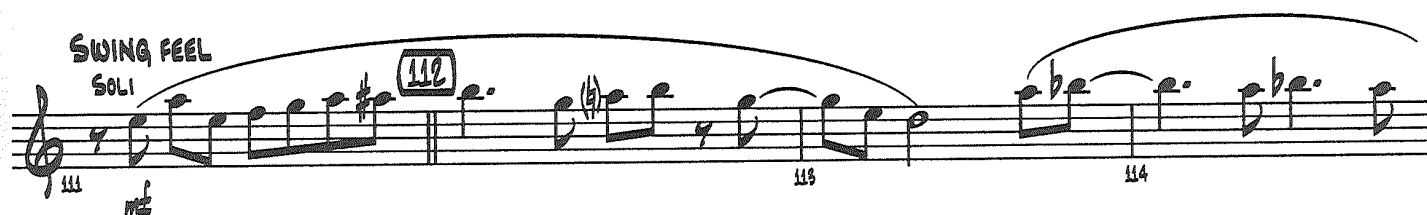
G9sus

END SOLO Cmaj9



(78) LATIN





SOFTLY, AS IN A MORNING SUNRISE

1ST B♭ TENOR SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for the 1st B♭ Tenor Saxophone part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked as ♩ = 90 STRAIGHT EIGHTHS. The score is divided into measures, with measure numbers 1 through 62 indicated below the staff. The music features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and accents. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score includes several section markers: a box with the number 9, a box with the number 21 labeled 'SOLO', a box with the number 29, a box with the number 37 labeled 'SWING FEEL', a box with the number 45 labeled 'LATIN', a box with the number 54, and a box with the number 62. The score ends with a double bar line and a final measure number of 62.

© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

26878

To purchase a full-length recording of this piece, go to alfred.com/downloads

70 SWING FEEL

69 70 71 72 73 74 75 76

Swing Feel

78 **LATIN**

86

LONG FALL

94

Musical score for 'Long Fall' in 4/4 time. The key signature has one flat (B-flat). The score includes measures 83 through 94. Measure 83 starts with a treble clef and a key signature change to one flat. Measures 84-87 contain various notes and rests. Measure 88 is marked with a 'LONG FALL' instruction and a wavy line. Measure 89 is a whole rest. Measure 90 is a double bar line. Measure 91 is a whole rest. Measure 92 is a whole note. Measure 93 is a whole note. Measure 94 is a whole note.

104

SWING FEEL

SOL1

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 105, 106, 107, 108, and 111 indicated. The score ends with a double bar line and a repeat sign.

112

113 114 115 116

STRAIGHT EIGHTHS  LATIN

UNIS.

UNIS.

121 122 123 124 125

128

-1

O.S. \$ AL CODA

Handwritten musical score for a section labeled "D.S. AL CODA". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a measure containing a whole note G4 and a measure with a whole note F4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a sixteenth-note rest. A double bar line appears after a measure with a whole note G4. The piece then continues with a measure of a whole note G4, a measure of a whole note F4, and a measure of a whole note E4. A double bar line follows, and the section concludes with a measure of a whole note G4 and a measure of a whole note F4. The tempo marking "Allegretto" is written above the staff. The dynamic marking "D.S. AL CODA" is written above the final measure. The score includes measure numbers 126, 127, 129, and 135. There are also handwritten annotations: "-1" above measure 129, "6" above measure 130, and "ME" with a double bar line below measure 135.



Measures 186, 187, and 188 of the musical score. Measure 186 contains a quarter note G4, an eighth rest, a quarter note A4, and a quarter note B4. Measure 187 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 188 contains a quarter note G5, a quarter note A5, and a quarter note B5.

SOFTLY, AS IN A MORNING SUNRISE

E♭ BARITONE SAXOPHONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for E♭ Baritone Saxophone in treble clef with a key signature of one flat (B♭). The tempo is marked as ♩ = 90 STRAIGHT EIGHTHS. The score consists of 10 staves of music. Measure numbers 1 through 51 are indicated below the notes. There are several rehearsal marks in boxes: 9, 21, 29, 37, and 45. A 'LATIN' tempo change is indicated above measure 15 and below measure 45. A 'SWING FEEL' change is indicated below measure 37. The score ends with a 'TO CODA' instruction and a coda symbol. Dynamics include *f*, *mf*, and *fz*. The piece concludes with a final chord marked with a fermata.

© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

52 53 54 55 56 57 5 62 7

69 70 SWING FEEL 71 72 73 74 75 76

77 78 LATIN 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108

109 110 111 112 SWING FEEL SOLI 113 114 115

116 117 118 119 120 LATIN 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

CODA

D.S. AL CODA

SOFTLY, AS IN A MORNING SUNRISE

1ST B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked as 90 beats per minute, and the rhythm is straight eighths. The score is divided into measures, with measure numbers 1 through 62 indicated. The piece features several dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also accents (^) and slurs. The score includes a section labeled 'LATIN' starting at measure 21, and a section labeled 'SWING FEEL' starting at measure 37. The piece concludes with a double bar line at measure 62.

© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

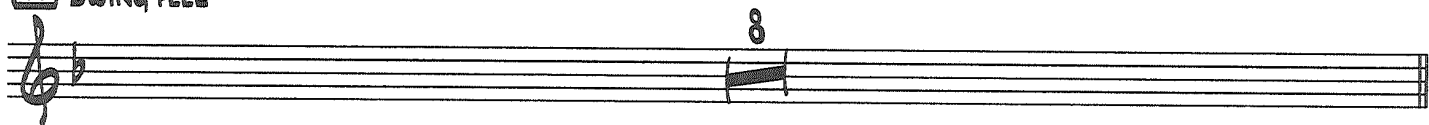
This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

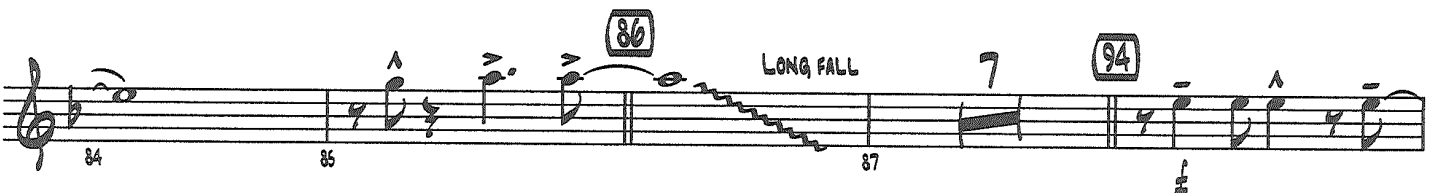
To purchase a full-length recording of this piece, go to alfred.com/downloads



70 SWING FEEL



78 LATIN



104



SWING FEEL

112



STRAIGHT EIGHTHS

120 LATIN



128

D.S. AL CODA



CODA



SOFTLY, AS IN A MORNING SUNRISE

320 B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for a 320 B♭ Trumpet. It begins with a tempo marking of 90 beats per minute, with a quarter note equal to 90 straight eighths. The key signature has one flat (B♭) and the time signature is common time (C). The score is divided into several measures, with measure numbers 1, 5, 6, 7, 8, 9, 15, 21, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 62. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into sections by measure numbers in boxes: 9, 21, 29, 37, 45, 54, and 62. The section starting at measure 37 is marked 'SWING FEEL' with a double bar line and a 'V' symbol. The section starting at measure 45 is marked 'LATIN' with a double bar line and a 'V' symbol. The section starting at measure 62 is marked 'TO CODA' with a double bar line and a 'V' symbol. The score ends with a double bar line and a 'V' symbol.

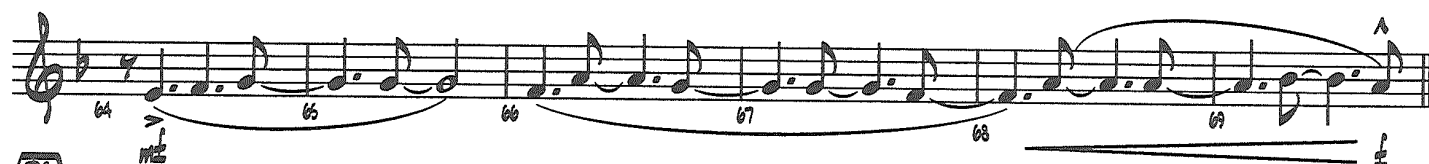
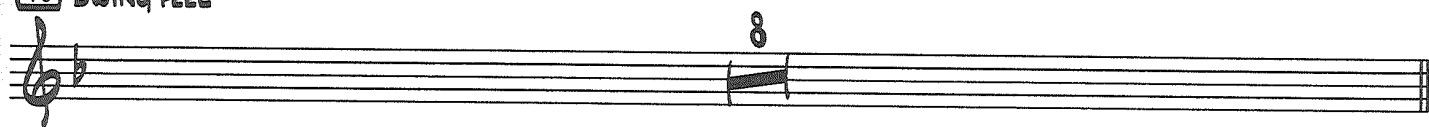
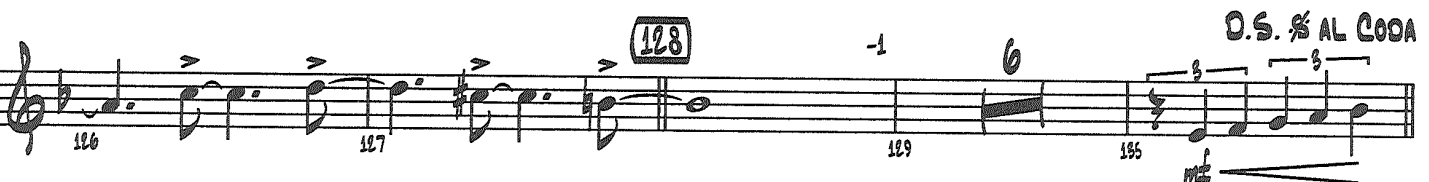
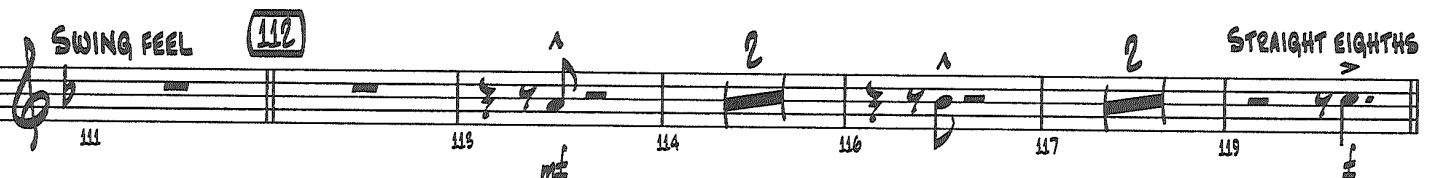
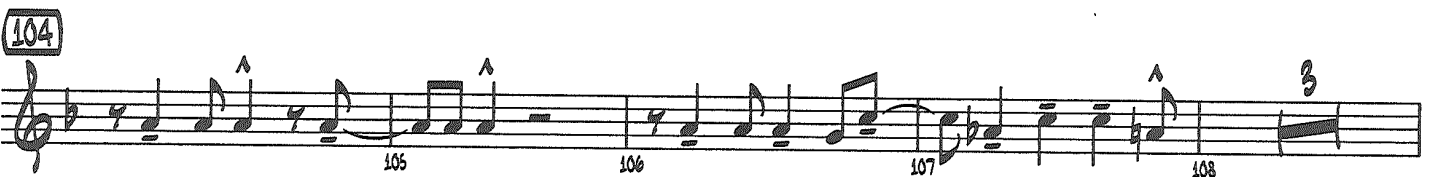
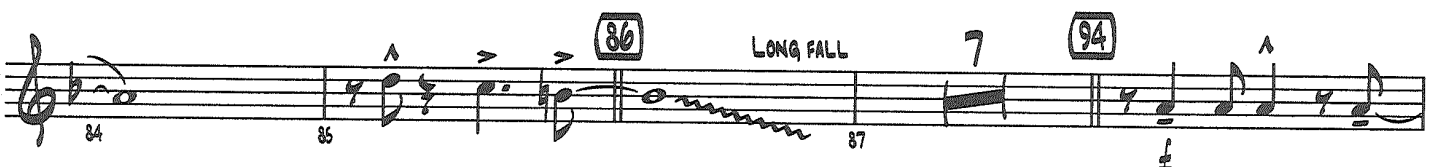
© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

**(70) SWING FEEL****(78) LATIN****CODA**

SOFTLY, AS IN A MORNING SUNRISE

1ST TROMBONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

The musical score is written for the 1st Trombone part in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of 62 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like f , mf , and fz . Rehearsal marks are indicated by boxed numbers: 1, 9, 21, 29, 37, 45, 54, and 62. A 'LATIN 4' section is marked at measure 13, and a 'SWING FEEL 8' section is marked at measure 37. A 'TO CODA' instruction with a circled cross symbol is placed above measure 52. The score concludes with a final double bar line at measure 62.

© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

26878

To purchase a full-length recording of this piece, go to alfred.com/downloads

(70) SWING FEEL E^b_{MAJ9}

SOLO - OPT. AD LIB.

 $G_{MI7(b5)}$ $G7(\#9)$ F_{MI9} $F\#07$ $A^b_{13(\#11)}$ $G7(\#9)$ **(78) LATIN** $C_{MI6/9}$ $D_{MI7(b5)} G7(\#9)$ $C_{MI6/9}$ $D_{MI7(b5)} G7(\#9)$ $C_{MI6/9}$ $D_{MI7(b5)} G7(\#9)$ $C_{MI6/9}$ $D_{MI7(b5)} G7(\#9)$ **(86)****(94)****(104)****SWING FEEL****(112)****STRAIGHT EIGHTHS****(120)****LATIN****(128)****O.S. & AL CODA****CODA**

The musical score is written for a single melodic line in bass clef, spanning measures 70 to 138. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections: a 'SWING FEEL' section (measures 70-111), a 'LATIN' section (measures 112-128), and a 'CODA' section (measures 129-138). The 'LATIN' section is further divided into 'STRAIGHT EIGHTHS' (measures 120-121) and 'LATIN' (measures 122-128). The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. Chord symbols are provided above the staff, indicating the harmonic structure. The 'CODA' section is marked with a circled cross symbol.

SOFTLY, AS IN A MORNING SUNRISE

3RD TROMBONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

The musical score is written for the 3rd Trombone part in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of nine staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include f (forte), mf (mezzo-forte), and pp (pianissimo). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 1, 9, 21, 29, 37, 45, and 54. A section starting at measure 37 is marked 'SWING FEEL' with a double bar line and a new key signature of one flat (B-flat major). A section starting at measure 45 is marked 'LATIN'. A section starting at measure 54 is marked with a circled '54' and a key signature change to one flat (B-flat major). The score ends with a final measure marked with a circled '5'.

© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

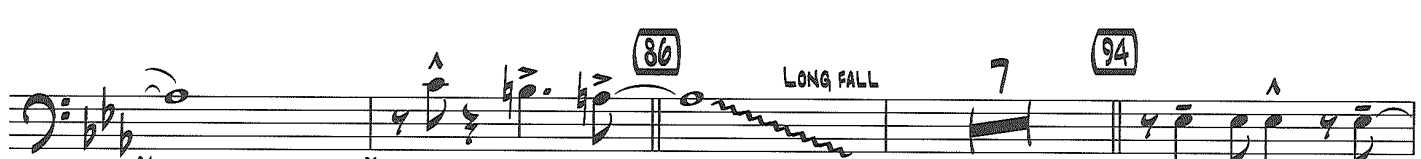
26878

To purchase a full-length recording of this piece, go to alfred.com/downloads

62 

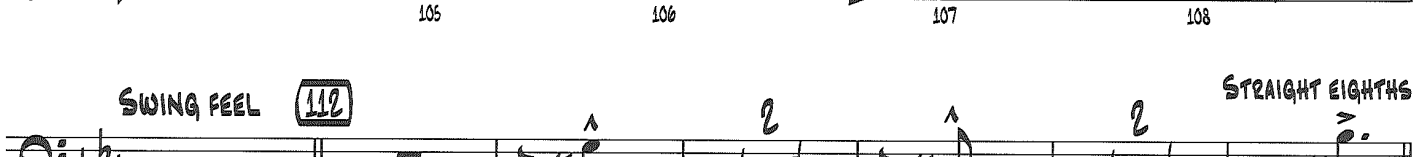
67 

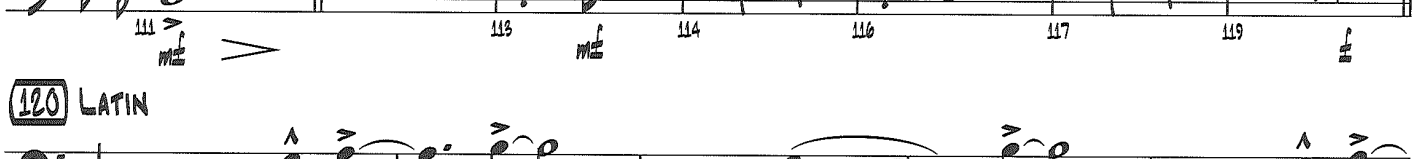
70 SWING FEEL 8 

79 

84 

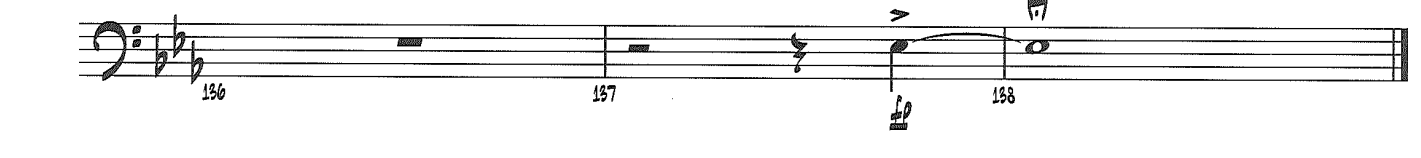
86 LONG FALL 7 

91 

96 

104 

109 

112 SWING FEEL 

117 

120 LATIN

125

128 D.S. $\frac{5}{8}$ AL CODA

133 CODA

SOFTLY, AS IN A MORNING SUNRISE

GUITAR

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The first system of musical notation for the guitar part, measures 1 through 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in treble clef. Measures 1-4 are marked with a '1' below the staff, and measures 5-8 are marked with a '4' below the staff. The music features a melodic line with eighth notes and quarter notes, accented with a '^' symbol.

The second system of musical notation for the guitar part, measures 9 through 15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in treble clef. Measures 9-15 are marked with a '15' below the staff. The music continues the melodic line with eighth notes and quarter notes, accented with a '^' symbol.

The third system of musical notation for the guitar part, measures 16 through 24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in treble clef. Measures 16-24 are marked with a '24' below the staff. The music continues the melodic line with eighth notes and quarter notes, accented with a '^' symbol.

The fourth system of musical notation for the guitar part, measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in treble clef. Measures 25-28 are marked with a '28' below the staff. The music continues the melodic line with eighth notes and quarter notes, accented with a '^' symbol.

The fifth system of musical notation for the guitar part, measures 29 through 32. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in treble clef. Measures 29-32 are marked with a '32' below the staff. The music continues the melodic line with eighth notes and quarter notes, accented with a '^' symbol.

The sixth system of musical notation for the guitar part, measures 33 through 36. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is in treble clef. Measures 33-36 are marked with a '36' below the staff. The music continues the melodic line with eighth notes and quarter notes, accented with a '^' symbol.

© 1928 (Renewed) WARNER BROS. INC.
Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC
This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

37 SWING FEEL

45 LATIN

54

62

70 SWING FEEL

Gtr.

SOFTLY, AS IN A MORNING SUNRISE

78 LATIN

Cmi6/9

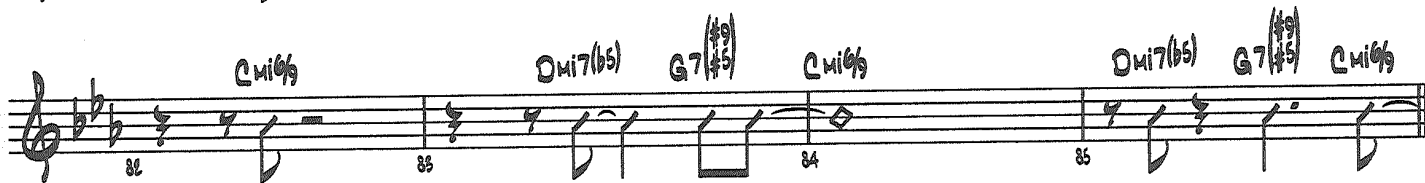
Dmi7(b5)

- 3 -
G7(#9)

Cmi6/9

Dmi7(b5)

G7(#9)

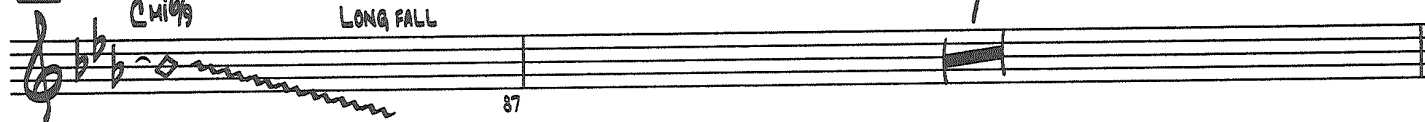


86

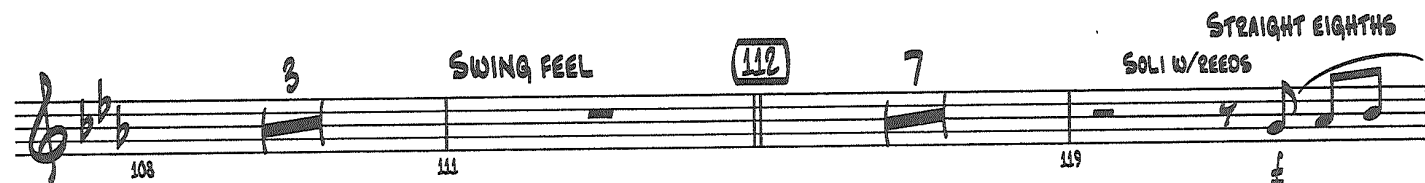
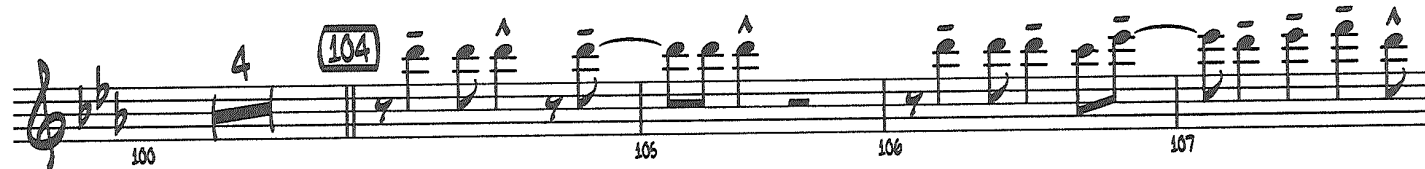
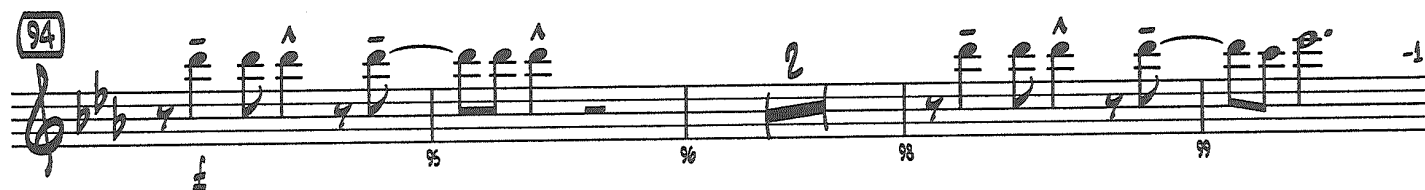
Cmi6/9

LONG FALL

7



94



STRAIGHT EIGHTHS

SOLO W/ REEDS

120 LATIN

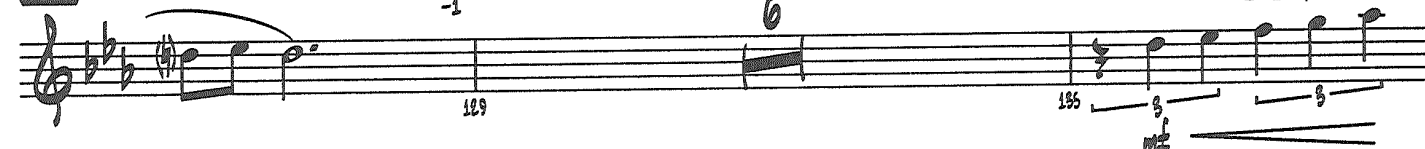


128

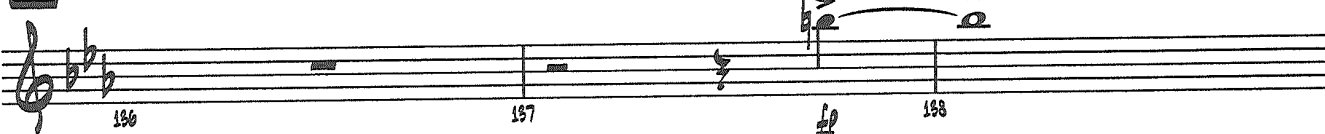
-1

6

O.S. & AL CODA



CODA



SOFTLY, AS IN A MORNING SUNRISE

PIANO

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

The musical score is divided into two main sections: Piano and Latin. The Piano section consists of three systems of music. The first system has measures 1 through 7, with measure numbers 1, 2, 5, and 7 indicated below the staff. The second system continues with measures 4, 5, 6, and 7. The third system includes measure 9, marked with a circled '9', and a 'CUE: BASS' instruction above the staff. The Latin section follows, starting with measure 13, marked 'PLAY' and 'me'. It continues through measures 14, 15, 16, 17, 18, 19, and 20. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as chords, arpeggios, and dynamic markings like 'me' (mezzo-forte).

© 1928 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC

This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

21

21 22 23 24

25 26 27 28

29

29 30 31 32

33 34 35 36

37  SWING FEEL

45  LATIN

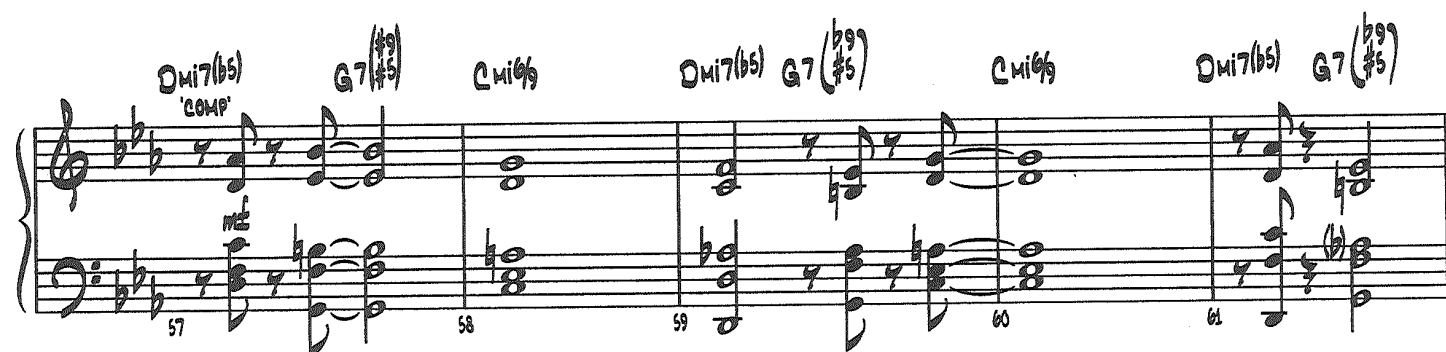
37 46 47

TO CODA 


48 49 50 51

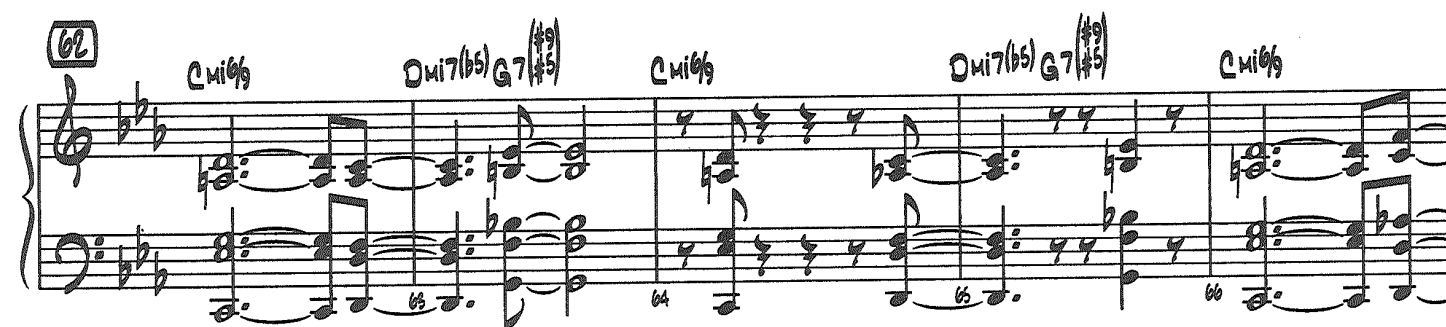


52 53 54 55 56



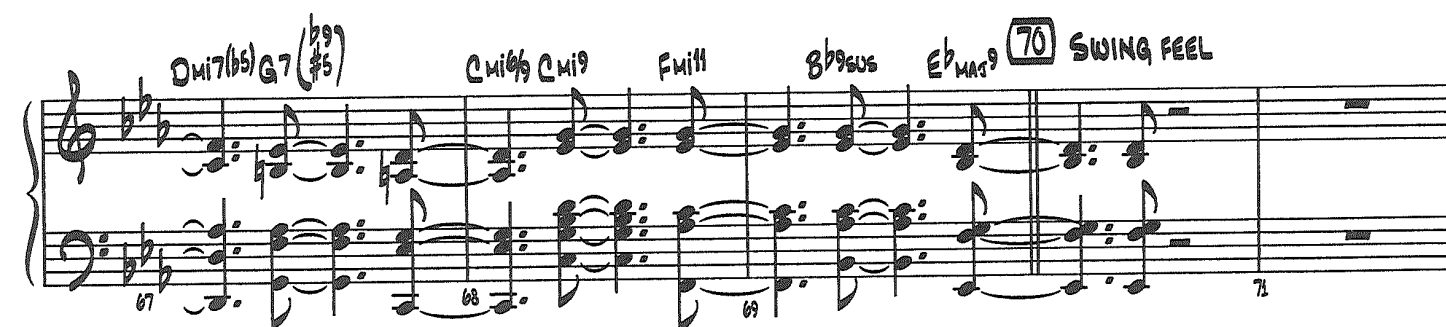
57 58 59 60 61

$Dm7(b9)$ $G7(\sharp 9)$ $Cm6/9$ $Dm7(b9)$ $G7(\sharp 9)$ $Cm6/9$ $Dm7(b9)$ $G7(\sharp 9)$



62 63 64 65 66

$Cm6/9$ $Dm7(b9)$ $G7(\sharp 9)$ $Cm6/9$ $Dm7(b9)$ $G7(\sharp 9)$ $Cm6/9$



67 68 69 70 71

$Dm7(b9)$ $G7(\sharp 9)$ $Cm6/9$ $Cm9$ $Fm11$ $Bb9sus$ $EbMA7$ **70** SWING FEEL

Gm7(b5) C7(#9) Fm7b9 F#m7 Ab13(#11)

G7(#9) (78) LATIN

(86) LONG FALL (94)

104

105 106 107

3 SWING FEEL 112 7 STRAIGHT EIGHTHS 120 LATIN

108 111 112 119 120

121 122 123 124 125

128 -1 6 D.S. AL CODA

126 127 128 129 130 131 132 133 134 135

CODA

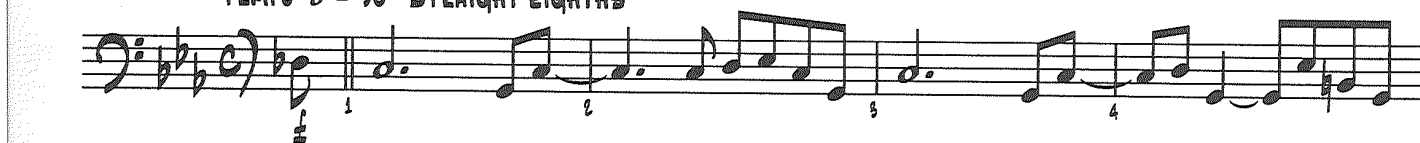
136 137 138

SOFTLY, AS IN A MORNING SUNRISE

BASS

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS



© 1928 (Renewed) WARNER BROS. INC.
Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC
This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

(37) **SWING FEEL**
E^b9⁹
'WALK'

Musical notation for measures 37-44. Chords: Gmi7(b5), C7(b9), Fmi9, F#o7, Ab9(#11), Dmi7(b5), G7(#9)/G7(b9).

(45) **LATIN**

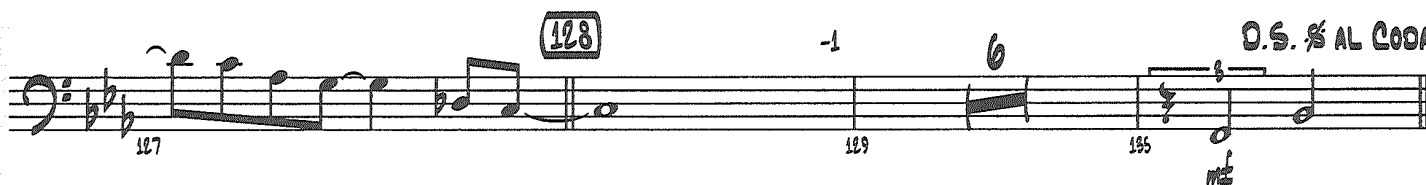
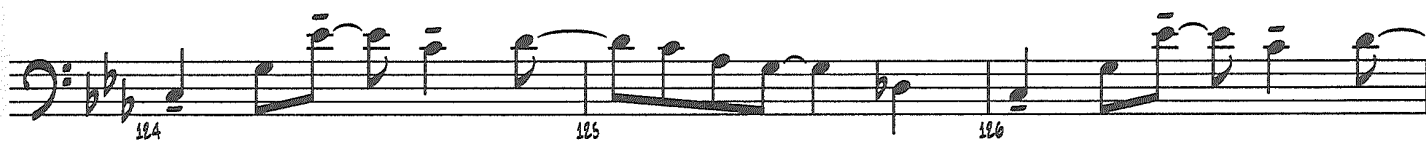
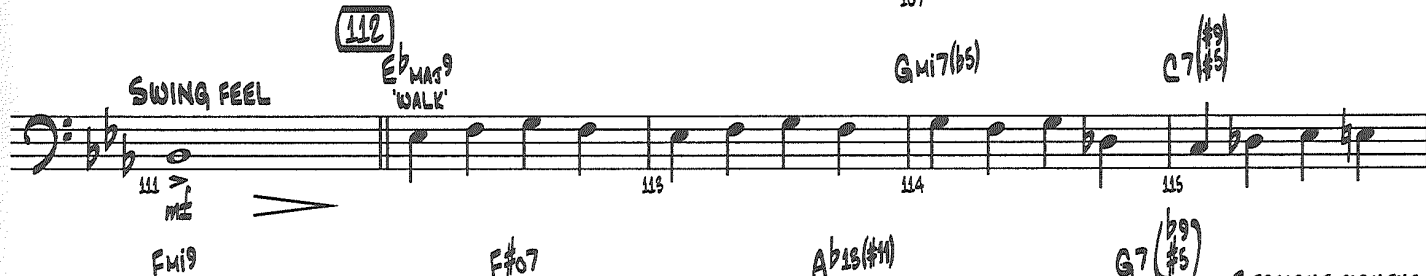
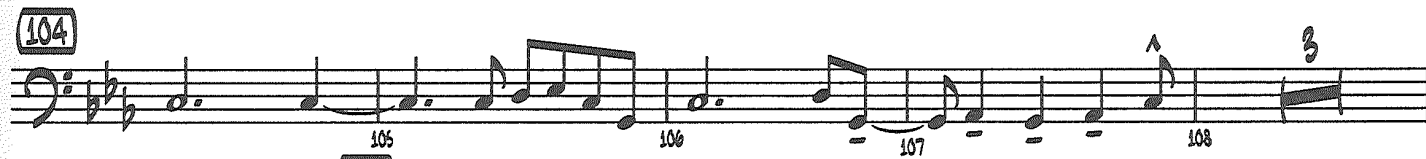
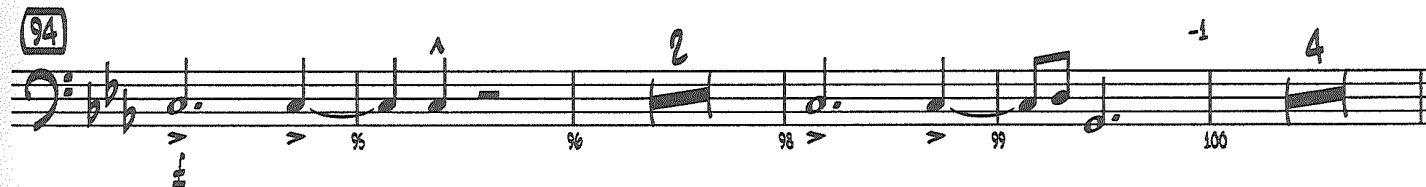
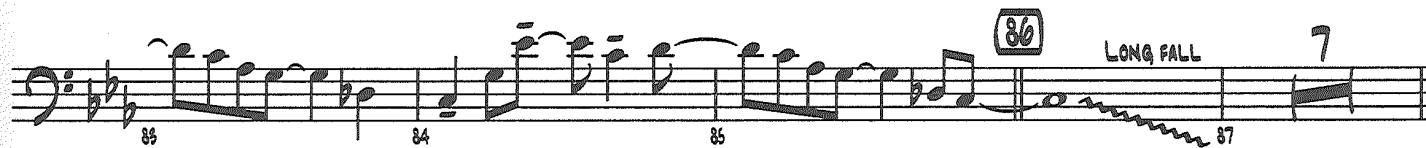
Musical notation for measures 45-53. Includes a 'TO CODA' section with a Coda symbol.

(54)

Musical notation for measures 54-68. Includes a 'TO CODA' section with a Coda symbol.

(70) **SWING FEEL**
E^bMA9⁹
'WALK'

Musical notation for measures 69-78. Chords: Gmi7(b5), C7(#9), FMA9⁹, F#o7, Ab13(#11), G7(#9)/G7(b5). Measure 78 is marked **LATIN**.



CODA



SOFTLY, AS IN A MORNING SUNRISE

DRUMS

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

© 1928 (Renewed) WARNER BROS. INC.
Rights for the Extended Renewal Term in the United States Controlled by
WARNER BROS. INC. and BAMBALINA MUSIC
This Arrangement © 2007 WARNER BROS. INC. and BAMBALINA MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

FILL

(45) LATIN TENS.

ORIGINAL GROOVE

43 44 45 46 47

TO CODA

48 49 50 51

(OUT) FILL

(54) ENS.

ORIGINAL GROOVE - ALTO SOLO

52 53 54 55 56 57

(62) TENS.

58 59 60 61

BRASS

62 63 64 65 66 67

(70) SWING FEEL

TEN. SOLO

SIM.

REEDS

68 69 70 71 72

73 74 75 76 77

(78) LATIN

ENS.

ORIGINAL GROOVE

78 79 80 81 82

(86) SOLO (w/CONGAS IF AVAILABLE)

83 84 85 86 87

SIM.

88 89 90 91 92 93

DRUMS

- 3 -

SOFTLY, AS IN A MORNING SUNRISE

94 ENS. SOLO

98 ENS. SOLO

102 103 104 ENS. SOLO

106 107 108 109 110 SOLO

111 SWING FEEL (OUT) 112 SAX SOLO 113 BRASS 114 115

116 117 118 119 120 STRAIGHT EIGHTHS LATIN ENS. ORIGINAL GROOVE

121 122 123 124 125

126 127 128 SOLO -1 129 130

131 132 133 134 135 D.S. AL CODA RIM (OUT)



CODA

136 137 138