

SOFTLY, AS IN A MORNING SUNRISE

1ST E♭ ALTO SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written in treble clef with a 7/8 time signature. It consists of several systems of music:

- System 1:** Measures 1-8. Includes dynamics *f* and *mf*, and accents (^).
- System 2:** Measures 9-23. Includes a circled measure number 9, a circled measure number 21 labeled "SOLO", and the tempo change "LATIN".
- System 3:** Measures 24-28. Includes a circled measure number 29.
- System 4:** Measures 29-36. Includes a circled measure number 37 labeled "SWING FEEL".
- System 5:** Measures 37-45. Includes a circled measure number 37.

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45 LATIN

SOLO BREAK - OPT. AD LIB.
Ami6/9

Bmi7(b5) E7(#9) Ami6/9 Bmi7(b5) E7(#9) Ami6/9

Bmi7(b5) E7(#9) Ami6/9 Bmi7(b5) E7(#9) Ami6/9

Bmi7(b5) E7(#9) Ami6/9 Bmi7(b5) E7(#9) Ami6/9 Ami9

70 SWING FEEL
Dmi11 G9sus ENO SOLO Cmaj9

78 LATIN

86 LONG FALL

Musical staff 1: Treble clef, 7/8 time signature. Measure 94 is circled. Dynamics include *f* and *mf*. Accents (^) are present over notes in measures 94 and 95.

Musical staff 2: Treble clef. Measure 96 is circled. Dynamics include *f* and *mf*. Accents (^) are present over notes in measures 96, 99, and 100.

Musical staff 3: Treble clef. Measure 106 is circled. Dynamics include *f* and *mf*. Accents (^) are present over notes in measures 106 and 108.

Musical staff 4: Treble clef. Section marker: **SWING FEEL SOLI**. Measure 112 is circled. Dynamics include *f* and *mf*. A slur covers measures 112 through 114.

Musical staff 5: Treble clef. Slur continues from the previous staff, covering measures 115 through 118.

Musical staff 6: Treble clef. Section marker: **STRAIGHT EIGHTHS UNIS. 120 LATIN**. Measure 120 is circled. Dynamics include *f*. A slur covers measures 120 through 122.

Musical staff 7: Treble clef. Slur continues from the previous staff, covering measures 123 through 126.

Musical staff 8: Treble clef. Measure 128 is circled. Dynamics include *f* and *mf*. A slur covers measures 128 through 132. Section marker: **O.S. \$ AL CODA**.

CODA

Musical staff 9: Treble clef. Dynamics include *f* and *mf*. A slur covers measures 136 through 138.

SOFTLY, AS IN A MORNING SUNRISE

1ST Bb TENOR SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

1 2 3 4

5 6 7 8 9 10 11

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

47 48 49 50 51 52

54 55 56 57

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70 SWING FEEL

Musical staff 1: Tenor 1 part, measures 69-76. Includes a mezzo-forte (mf) dynamic marking.

78 LATIN

Musical staff 2: Tenor 1 part, measures 77-82. Includes accents (^) over notes.

86 LONG FALL

Musical staff 3: Tenor 1 part, measures 83-87. Includes a "LONG FALL" instruction and a fermata.

94

Musical staff 4: Tenor 1 part, measures 88-100. Includes a "LONG FALL" instruction, a fermata, and a "4" marking.

SWING FEEL

Musical staff 5: Tenor 1 part, measures 101-111. Includes a "SWING FEEL" instruction, a "SOLO" marking, and a mezzo-forte (mf) dynamic marking.

112

Musical staff 6: Tenor 1 part, measures 112-116. Includes a fermata.

STRAIGHT EIGHTHS **120** LATIN

Musical staff 7: Tenor 1 part, measures 117-119. Includes a "STRAIGHT EIGHTHS" instruction and a "UNIS." marking.

Musical staff 8: Tenor 1 part, measures 120-125. Includes a fermata.

128

Musical staff 9: Tenor 1 part, measures 126-135. Includes a "D.S. AL CODA" instruction, a "6" marking, and a mezzo-forte (mf) dynamic marking.

CODA

Musical staff 10: Tenor 1 part, measures 136-138. Includes a "CODA" instruction and a mezzo-forte (mf) dynamic marking.

SOFTLY, AS IN A MORNING SUNRISE

E♭ BARITONE SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of 51 measures across nine staves. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 1, 5, 9, 14, 19, 24, 29, 34, 39, 45, and 51 are indicated. A circled '9' is placed above measure 9, and a circled '21' is placed above measure 21. A circled '37' is placed above measure 37, with a 'SWING FEEL' instruction below it. A circled '45' is placed above measure 45, with a 'LATIN' instruction below it. A circled '4' is placed above measure 4, with a 'TO CODA' instruction below it. The score ends with a coda symbol.

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54

52 53 54 55 56 57

70 SWING FEEL

69 70 71 72 73 74 75 76

78 LATIN

77 78 79 80 81 82 83 84 85

86 94

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

104

99 100 101 102 103 104 105 106 107

112

SWING FEEL
SOLO

108 109 110 111 112 113 114

115 116 117 118 119

STRAIGHT EIGHTHS
W/BASS

120 LATIN

121 122 123 124

128

O.S. AL CODA

125 126 127 128 129

CODA

136 137 138

SOFTLY, AS IN A MORNING SUNRISE

1ST B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked as ♩ = 90 STRAIGHT EIGHTHS. The score is divided into several measures, with measure numbers 1 through 62 indicated. The piece starts with a 4-measure rest, followed by a melodic line starting on measure 1. Measure 9 is marked with a circled '9' and a 4-measure rest. Measure 15 is marked with a circled '15'. Measure 21 is marked with a circled '21' and a 6-measure rest. Measure 27 is marked with a circled '27'. Measure 29 is marked with a circled '29'. Measure 37 is marked with a circled '37' and a 'SWING FEEL' instruction. Measure 45 is marked with a circled '45' and a 'LATIN' instruction. Measure 49 is marked with a circled '49'. Measure 54 is marked with a circled '54'. Measure 62 is marked with a circled '62'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a 2-measure rest at measure 62.

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Musical staff with notes 64-69. Dynamic markings include *mf* and *f*. A fermata is placed over note 69.

70 SWING FEEL

Musical staff with a fermata over note 8.

78 LATIN

Musical staff with notes 79-85. Dynamic marking is *mf*. Accents are placed over notes 79, 80, 81, 82, and 85.

Musical staff with notes 84-87. Dynamic marking is *mf*. Accents are placed over notes 85, 86, and 87. A 'LONG FALL' annotation is present over notes 86-87.

Musical staff with notes 95-100. Dynamic marking is *mf*. Accents are placed over notes 95, 98, and 99. A fermata is placed over note 100.

104

Musical staff with notes 105-108. Dynamic marking is *mf*. Accents are placed over notes 105, 106, and 107. A fermata is placed over note 108.

SWING FEEL

112

Musical staff with notes 113-119. Dynamic marking is *mf*. Accents are placed over notes 113, 114, 116, and 117. A fermata is placed over note 119.

STRAIGHT EIGHTHS

120 LATIN

Musical staff with notes 121-124. Dynamic marking is *mf*. Accents are placed over notes 121, 122, and 124.

128

D.S. & AL CODA

Musical staff with notes 125-129. Dynamic marking is *mf*. Accents are placed over notes 125, 126, 127, and 128. A fermata is placed over note 129.

CODA

Musical staff for the Coda section with notes 136-138. Dynamic marking is *mf*. A fermata is placed over note 138.

SOFTLY, AS IN A MORNING SUNRISE

320 B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

The musical score is written for 320 B♭ Trumpet in 3/4 time. It consists of ten staves of music. The first staff (measures 1-8) is marked with a tempo of ♩ = 90 and 'STRAIGHT EIGHTHS'. The second staff (measures 9-15) is marked 'LATIN' and contains rests for measures 9, 10, 11, 12, 13, and 14, with a measure rest for measure 15. The third staff (measures 16-28) contains musical notation with a measure rest for measure 16, and a circled measure number '21' above measure 21. The fourth staff (measures 29-36) contains musical notation with a circled measure number '29' above measure 29. The fifth staff (measures 37-41) is marked 'SWING FEEL' and contains musical notation with a circled measure number '37' above measure 37. The sixth staff (measures 42-46) is marked 'LATIN' and contains musical notation with a circled measure number '45' above measure 45. The seventh staff (measures 47-51) contains musical notation with a circled measure number '47' above measure 47 and a 'TO CODA' symbol at the end. The eighth staff (measures 52-56) contains musical notation with a circled measure number '54' above measure 54. The ninth staff (measures 57-62) contains rests for measures 57, 58, 59, 60, 61, and 62. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *>*.

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64 65 66 67 68 69

mf *f*

70 SWING FEEL

78

78 LATIN

79 80 81 82 83

mf

84 85 86 87

mf

86 LONG FALL **94**

95 96 98 99 100

mf

105 106 107 108

mf

111 113 114 116 117 119

mf

112 SWING FEEL **119** STRAIGHT EIGHTHS

121 122 123 124 125

mf

126 127 129 135

mf

128 -1 6 O.S. & AL CODA

CODA

136 137 138

mf

SOFTLY, AS IN A MORNING SUNRISE

1ST TROMBONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

The musical score is written for the 1st Trombone part in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 90$ STRAIGHT EIGHTHS. The score consists of 10 staves of music, with measures numbered 1 through 57. The piece begins with a $\text{♩} = 90$ tempo and a common time signature. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 13-20, with a 'LATIN 4' tempo change indicated above measure 13. The fourth staff contains measures 21-25, the fifth staff contains measures 26-30, and the sixth staff contains measures 31-36. The seventh staff contains measures 37-48, with a 'SWING FEEL 8' tempo change indicated above measure 37 and a 'LATIN' tempo change indicated above measure 45. The eighth staff contains measures 49-52, with a 'TO CODA' instruction above measure 47. The ninth staff contains measures 53-57, with a 'CODA' symbol above measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings like mf and f .

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70 SWING FEEL

E^b MAJ9

SOLO - OPT. AD LIB.

Musical notation for measures 70-74. Chords: *F#67*, *Ab13(#11)*, *G7(b5)*, *G7(#9)*, *Fmi9*. Measure numbers: 71, 72, 73, 74.

78 LATIN

Cmi6/9

Dmi7(b5) G7(#9)

Musical notation for measures 75-79. Measure numbers: 75, 76, 77, 79.

Cmi6/9

Dmi7(b5) G7(#9)

Cmi6/9

Dmi7(b5) G7(#9)

Cmi6/9

Musical notation for measures 80-84. Measure numbers: 80, 81, 82, 83, 84.

Dmi7(b5) G7(#9)

86

94

Musical notation for measures 85-98. Measure numbers: 85, 95, 96, 98.

104

Musical notation for measures 99-107. Measure numbers: 99, 100, 105, 106, 107.

SWING FEEL **112**

Musical notation for measures 108-116. Measure numbers: 108, 111, 113, 114, 116.

STRAIGHT EIGHTHS **120** LATIN

Musical notation for measures 117-123. Measure numbers: 117, 119, 121, 122, 123.

128

O.S. & AL CODA

Musical notation for measures 124-129. Measure numbers: 124, 125, 126, 127, 129.

COODA

Musical notation for measures 136-138. Measure numbers: 136, 137, 138.

SOFTLY, AS IN A MORNING SUNRISE

320 TROMBONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

1 *f* 2 3 4

5 6 7 8 **9** 4

LATIN

13 17 *mf* 18 19 20

21

mf 22 23 24 25

29

26 27 28 29 30

31 32 33 34 35 *p* 36

37 SWING FEEL **45** LATIN

8 *mf* 46 47

TO CODA

48 49 50 51 52

54

f 54 55 56 57 5

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62

mf 62 63 64 65 66

67 68 69

70 SWING FEEL **78** LATIN

mf

79 80 81 82 83

84 85 87

86 LONG FALL **94**

mf

95 96 98 99 100

104

105 106 107 108

SWING FEEL **112**

113 114 116 117 119

mf

STRAIGHT EIGHTHS

120 LATIN

121 122 123 124

125 126 127 129

128 D.S. AL CODA

-1 7

COODA

136 137 138

SOFTLY, AS IN A MORNING SUNRISE

GUITAR

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO ♩ = 90 STRAIGHT EIGHTHS

Musical notation for the first system of the guitar part, measures 1-8. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes and quarter notes, with some notes marked with an accent (^). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff. A circled number 9 is placed above the staff at the end of the system.

Musical notation for the second system of the guitar part, measures 9-15. The notation includes a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes and quarter notes, with some notes marked with an accent (^). Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated below the staff. A circled number 16 is placed above the staff at the end of the system.

LATIN

Musical notation for the third system of the guitar part, measures 16-24. The notation includes a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes and quarter notes, with some notes marked with an accent (^). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff. A circled number 25 is placed above the staff at the beginning of the system.

SOLI W/REEDS

Musical notation for the fourth system of the guitar part, measures 25-28. The notation includes a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes and quarter notes, with some notes marked with an accent (^). Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for the fifth system of the guitar part, measures 29-32. The notation includes a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes and quarter notes, with some notes marked with an accent (^). Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical notation for the sixth system of the guitar part, measures 33-36. The notation includes a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes and quarter notes, with some notes marked with an accent (^). Measure numbers 33, 34, 35, and 36 are indicated below the staff.

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37 SWING FEEL

Musical notation for measures 37-44. The key signature has two flats (Bb, Eb). Measure 37 starts with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes with slurs. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

45 LATIN

Musical notation for measures 45-48. The melody continues with eighth and quarter notes. Measure numbers 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-53. Measure 52 contains a circled 'C' with a cross, labeled 'TO CODA'. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

54

Musical notation for measures 54-57. Measure 57 has a 'me' marking. Chord symbols $Dm7(b5)$ and $G7(\#9)$ are written above the staff. Measure numbers 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58-61. Chord symbols $Cm6/9$, $Dm7(b5)$, $G7(\#9)$, $Cm6/9$, $Dm7(b5)$, and $G7(\#9)$ are written above the staff. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

62

Musical notation for measures 62-65. Chord symbols $Cm6/9$, $Dm7(b5)$, $G7(\#9)$, $Cm6/9$, $Dm7(b5)$, and $G7(\#9)$ are written above the staff. Measure numbers 63, 64, and 65 are indicated below the staff.

Musical notation for measures 66-69. Chord symbols $Cm6/9$, $Dm7(b5)$, $G7(\#9)$, $Cm6/9$, $Cm9$, $Fm11$, $Bb9sus$, and $EbMaj9$ are written above the staff. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

70 SWING FEEL

Musical notation for measures 70-73. Chord symbols $Gm7(b5)$ and $C7(\#9)$ are written above the staff. Measure numbers 71, 72, and 73 are indicated below the staff.

Musical notation for measures 74-77. Chord symbols $Fmaj9$, $F\#o7$, $Ab13(\#11)$, and $G7(\#9)$ are written above the staff. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Gr2.

SOFTLY, AS IN A MORNING SUNRISE

78 LATIN

Cmi6/9

Dmi7(b5)

-3-
G7(#9)

Cmi6/9

Dmi7(b5)

G7(#9)

86

Cmi6/9

LONG FALL

7

94

f

^

^

2

^

^

-1

120 LATIN

128

-1

6

O.S. AL CODA

CODA

SOFTLY, AS IN A MORNING SUNRISE

PIANO

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

The first system of musical notation consists of two staves. The upper staff is the right hand, featuring a series of chords and melodic fragments, with accents (^) over several notes. The lower staff is the left hand, playing a steady eighth-note accompaniment. Measure numbers 1, 2, and 5 are indicated below the left hand staff.

The second system continues the piece. The right hand has more complex chordal textures, and the left hand maintains the eighth-note pattern. Measure numbers 4, 5, 6, and 7 are shown. A circled number 9 is placed above the right hand staff at the beginning of the system.

LATIN

The third system is marked 'LATIN'. The right hand has rests, and the left hand plays a more rhythmic eighth-note line. A 'CUE: BASS' instruction is written above the left hand staff. Measure numbers 8, 10, 11, and 12 are indicated.

The fourth system continues the 'LATIN' section. The right hand now has chords, and the left hand continues its rhythmic accompaniment. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are shown.

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21

29

37 SWING FEEL

45 LATIN

To CODA 

Musical notation for measures 48-51. The score is in G minor (three flats). Measure 48 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 49-51 continue with similar textures, including some triplets and dynamic markings like *mf*.

Musical notation for measures 52-56. Measure 54 is marked with a circled number 54. The notation includes various chordal structures and melodic fragments. A dynamic marking of *mf* is present.

Musical notation for measures 57-61. This system includes handwritten chord symbols above the staff: $Dm7(b9)$ 'COMP', $G7(\#9)$, $Cm6/9$, $Dm7(b9)$ $G7(\#9)$, $Cm6/9$, and $Dm7(b9)$ $G7(\#9)$. The notation shows a mix of chords and melodic lines.

Musical notation for measures 62-66. Measure 62 is marked with a circled number 62. Chord symbols above the staff include $Cm6/9$, $Dm7(b9)$ $G7(\#9)$, $Cm6/9$, $Dm7(b9)$ $G7(\#9)$, and $Cm6/9$.

Musical notation for measures 67-71. Measure 70 is marked with a circled number 70 and the instruction 'SWING FEEL'. Chord symbols above the staff include $Dm7(b9)$ $G7(\#9)$, $Cm6/9$ $Cm9$, $Fm11$, $Bb9sus$, and $EbMA7^9$.

Chords: Gm7(b9), C7(b9), Fmaj9, F#7, Ab13(b9)

72 73 74 75 76

Chord: G7(b9)

78 LATIN

77 79 80

81 82 83 84

86 LONG FALL

7 94

85 87 94

95 96 98 99 100

104

3 SWING FEEL 112 7 STRAIGHT EIGHTHS 120 LATIN

128 -1 6 D.S. AL CODA

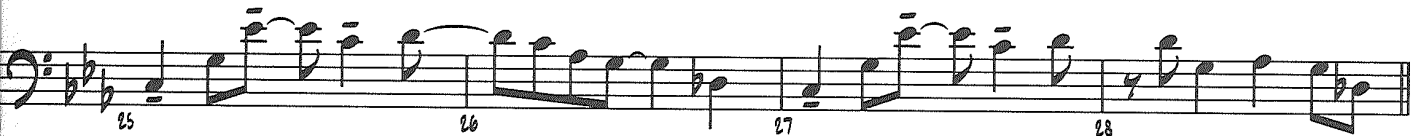
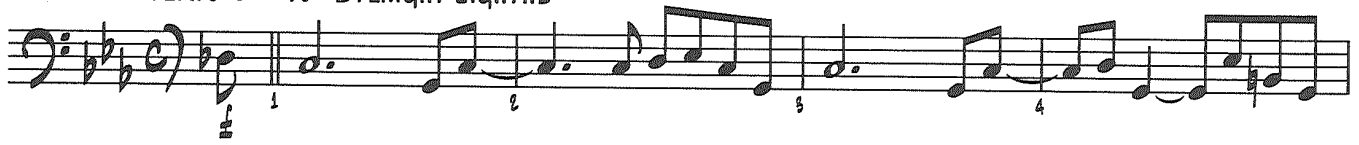
CODA

SOFTLY, AS IN A MORNING SUNRISE

BASS

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS



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(37)

SWING FEEL

E^b9⁹
'WALK'

Gmi7(b5)

C7(b9)

Bass line for measures 37-40. Measure 37 starts with E^b9⁹ 'WALK'. Measure 39 has Gmi7(b5). Measure 40 has C7(b9).

Fmi9

F#o7

A^b9(#11)

Dmi7(b5)

G7(#9)
G7(b9)

Bass line for measures 41-44. Measure 41 has Fmi9. Measure 42 has F#o7. Measure 43 has A^b9(#11). Measure 44 has Dmi7(b5) and G7(#9)/G7(b9).

(45) LATIN

Bass line for measures 45-48 in a Latin style. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata.

TO CODA

Bass line for measures 49-53. Measure 51 has an accent (>). Measure 52 has an accent (>). Measure 53 has a fermata.

(54)

Bass line for measures 54-56. Measure 55 has a fermata. Measure 56 has a fermata.

Bass line for measures 57-60. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

(62)

Bass line for measures 61-64. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

Bass line for measures 65-68. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata.

(70) SWING FEEL

E^bMA9⁹
'WALK'

Gmi7(b5)

C7(#9)

Bass line for measures 69-73. Measure 69 has E^bMA9⁹ 'WALK'. Measure 71 has Gmi7(b5). Measure 73 has C7(#9).

FMA9⁹

F#o7

A^b13(#11)

G7(#9)
G7(b9)

(78) LATIN

Bass line for measures 74-78. Measure 74 has FMA9⁹. Measure 75 has F#o7. Measure 76 has A^b13(#11). Measure 77 has G7(#9)/G7(b9). Measure 78 is in a Latin style.

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Measure numbers 79, 80, 81, 82. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Measure numbers 83, 84, 85, 87. Includes a circled measure number 86 and the text "LONG FALL".

Musical staff 3: Bass clef, key signature of two flats. Measure numbers 94, 95, 96, 98, 99, 100. Includes circled measure number 94, accents, and fingerings 2, -1, 4.

Musical staff 4: Bass clef, key signature of two flats. Measure numbers 104, 105, 106, 107, 108. Includes circled measure number 104 and a triplet marking 3.

Musical staff 5: Bass clef, key signature of two flats. Measure numbers 111, 112, 113, 114, 115. Includes circled measure number 112, the text "SWING FEEL", and a dynamic marking mf .

Musical staff 6: Bass clef, key signature of two flats. Measure numbers 116, 117, 118, 119. Includes chord symbols: $Fm19$, $F\#07$, $A\flat13(\#11)$, $G7(\#9)$, and the text "STRAIGHT EIGHTHS".

Musical staff 7: Bass clef, key signature of two flats. Measure numbers 120, 121, 122, 123. Includes circled measure number 120 and the text "LATIN".

Musical staff 8: Bass clef, key signature of two flats. Measure numbers 124, 125, 126. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of two flats. Measure numbers 127, 128, 129, 135. Includes circled measure number 128, a dynamic marking mf , and the text "D.S. AL CODA".

Musical staff 10: Bass clef, key signature of two flats. Measure numbers 136, 137, 138. Includes a circled measure number 136, a circled measure number 137, and a dynamic marking mf .

SOFTLY, AS IN A MORNING SUNRISE

DRUMS

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 90$ STRAIGHT EIGHTHS

Musical notation for measures 1 through 11. The piece begins in 3/4 time. Measures 1-4 are marked with a '1' below the staff. Measures 5-8 are marked with a '5' below the staff. Measure 9 is marked with a circled '9' and a '3' below it, indicating a 3-measure rest. Measure 11 ends with a double bar line.

Musical notation for measures 12 through 16. Measure 12 is marked with 'FILL' and 'ME' below the staff. Measure 13 is marked with 'LATIN' above the staff. Measures 14-15 are marked with '14' and '15' below the staff. Measure 16 is marked with '16' and a '2' below it, indicating a 2-measure rest.

Musical notation for measures 17 through 20. Measures 17-18 are marked with '17' and '18' below the staff. Measure 19 is marked with '19' below the staff. Measure 20 is marked with '20' and a '2' below it, indicating a 2-measure rest.

Musical notation for measures 21 through 26. Measure 21 is marked with a circled '21' and 'SIM. TENS. A' below the staff. Measures 22-26 are marked with '22', '23', '24', '25', and '26' below the staff.

Musical notation for measures 27 through 31. Measure 27 is marked with '27' below the staff. Measure 28 is marked with '28' and 'ENS.' below the staff. Measure 29 is marked with a circled '29' and 'TENS.' below the staff. Measures 30-31 are marked with '30' and '31' below the staff.

Musical notation for measures 32 through 36. Measures 32-33 are marked with '32' and '33' below the staff. Measure 34 is marked with '34' below the staff. Measure 35 is marked with '35' below the staff. Measure 36 is marked with '36' and '(OUT)' below the staff.

Musical notation for measures 37 through 42. Measure 37 is marked with a circled '37', a 'SWING FEEL' symbol, and 'SWING FEEL' below the staff. Measure 38 is marked with '38' and 'SIM.' below the staff. Measures 39-42 are marked with '39', '40', '41', and '42' below the staff.

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FILL

45 LATIN TSNs.

ORIGINAL GROOVE

TO COCA

(OUT) FILL

54 ENS.

ORIGINAL GROOVE - ALTO SOLO

62 TSNs.

BRASS

70 SWING FEEL

TSN. SOLO

SIM.

REEDS

78 LATIN

ENS.

ORIGINAL GROOVE

86 SOLO (w/CONGAS IF AVAILABLE)

SIM.

DRUMS

SOFTLY, AS IN A MORNING SUNRISE

94 ENS. SOLO

98 ENS. SOLO

102 103 104 ENS. SOLO

106 107 108 SOLO

111 SWING FEEL (OUT) 112 SAX SOLO BRASS

116 117 118 119 STRAIGHT EIGHTHS 120 LATIN ENS. ORIGINAL GROOVE

121 122 123 124 125

126 127 128 SOLO -1 129 130

131 132 133 134 135 D.S. AL CODA RIM (OUT)

CODA

136 137 138